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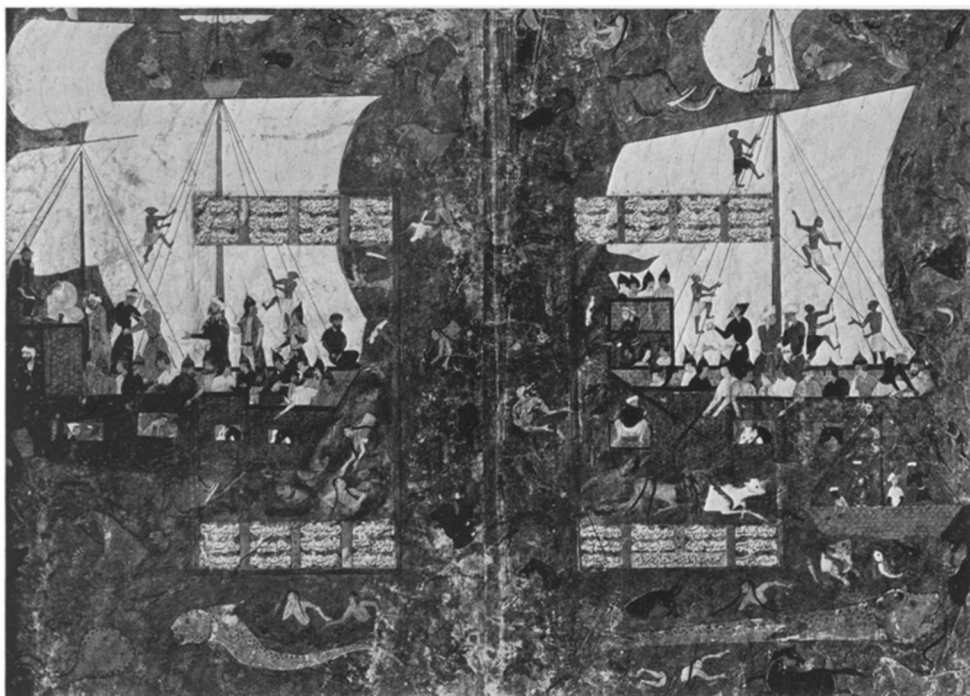
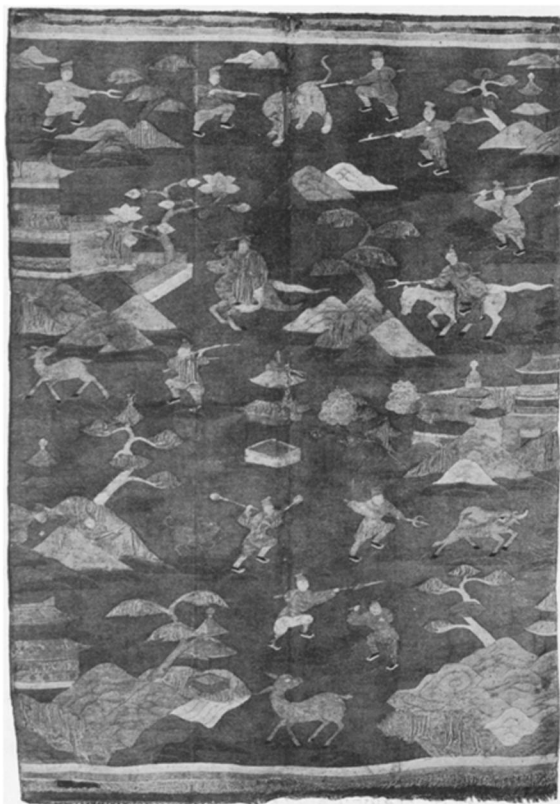
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*Miniature: Chosroes crossing Lake Zarah**Wetzel Collection**Persian, 1590**Tapestry**Wetzel Collection**Chinese*

Exhibition of Objects, Mainly Oriental, from the Collection of Mr. Hervey E. Wetzel

A SPECIAL exhibition of furniture, Chinese porcelain and bronzes, Japanese painted fan-papers, textiles, lace, European and Arabic manuscripts and miniature paintings, Indian jewelry and European silver, belonging to Mr. Hervey E. Wetzel of Boston, opened in the Forecourt Room at the end of June. Mr. Wetzel recently completed a trip around the world in company with Dr. Denman W. Ross, and the objects exhibited are among those collected during that journey. The Forecourt Room is now entered through the office for the sale of catalogues and photographs, at the right of the main entrance.

There are examples of English seventeenth century oak furniture, a very interesting pair of Gothic iron candle holders, and several Italian chairs, one covered with old green Genoese velvet. A series of seven framed pages from an Italian choral book have interesting illuminated initials; while among the Persian miniatures there is a leaf from the well-known Arabic translation of Philon of Byzance's treatise on "Automata," written before 1185, of which Dr. Ross owns two leaves, and the Museum has three in the recently acquired Golubew Collection.

A small case of Indian ornaments contains



Brocade *Italian, Fourteenth Century*
Wetzel Collection

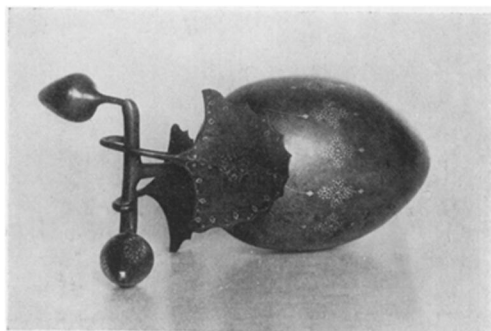
among other things enamel from Jeypore, a thickly jewelled necklace and earrings from South India, a very heavy woven chain from Siam and an amulet from Thibet set with rough turquoises, emeralds and rubies.

The earliest pieces of silver are an English coffee pot and trencher-salt bearing the London date letter for 1706. A loving cup was made by Edward Yorke, London, 1711; a cruet stand with bottles, casters and muffineer complete comes from Newcastle, 1743; and a pair of fluted silver candlesticks are from the Sheffield makers, John Winter & Company.

The only piece of Persian metalwork in the collection is a damascened steel waterball of the

sixteenth century in the form of an oval fruit with leaves and buds.

The textiles are from Italy, Spain, India, Turkey, China and Japan. Of special importance among them is a piece of Italian brocade of the fourteenth century. The design, which consists of eagles with scrolls bearing what looks like an inscription, and seated dogs in pointed ovals, shows strong Arabic influence. This brocade is similar to a piece found in an old church in the diocese of Lüttich, in Belgium. In this, as in the brocade orphreys in the Wetzel Collection, gilded gold-beater's skin is used instead of metal. Another fine piece of European weaving is an Italian fifteenth century velvet. Of special interest among the Chinese tapestries is a woolen one with a design of men hunting. The Turkish and Indian embroideries and cashmere shawls are rich and beautiful in color. F. V. P.



Water-ball *Persian, Sixteenth Century*
Wetzel Collection

Museum Restaurant

ON July 13 the Museum Restaurant was taken over by the Manager of the dining-room at the Stuart Club, and the two will now be carried on in connection. During August lunch will be served from 12 to 2.

Publications.

Apply at the office at the entrance or by mail to the Secretary of the Museum.

Bulletin. Published bi-monthly at fifty cents per year postpaid; single copies, ten cents. Past numbers, twenty cents; past volumes, one dollar.

Two numbers (June, 1907, and December, 1909) are especially devoted to the plans for the present building and to its installation.

Annual Report. Published in March, sent free on application.

Handbook of the Museum, about 400 pages, with 300 illustrations. In paper, at the Museum, fifty cents; by mail, sixty cents. In cloth, at the Museum, sixty cents; by mail, seventy cents.

For other publications of the Museum consult the List of Publications, sent free on application.